

Summer Reading Assignment 2020
Advanced Placement English Language and Composition

Ms. Rooney-Kuhn

The essential aim of this course is to help students improve their understanding of language, both through reading and writing. Due to the complexity of the materials and topics covered in this course, students should demonstrate a mature and advanced understanding of non-fiction writing as well as a commitment to academic discipline and self-motivation. This course is designed to be a college level course; it is intentionally rigorous and should prepare students for the levels of intense, close readings and writing they will encounter in college.

To best prepare for the course, please read the following books: Persepolis (a graphic novel, book 1), by Marjane Satrapi, and The Glass Castle, by Jeanette Walls. As you read, please keep a reaction journal to each of these books, highlighting at least five events in the books that resonate with you, and why. It may be in one notebook, and will be used by you at the beginning of the year when we work with the summer reading books.

Additionally, please write (and word process) a well-constructed response to the following prompt. As prewriting, come up with a working definition, but submit the final copy. This assignment will be collected the second day of classes. Submission may be altered if instruction is virtual.

What is the definition of success to you? Is it the absence of failure? Keep in mind that failure allows you to learn things, so if "the absence of failure" is your definition, try to revise it to be more positive and achievable. Write a few different definitions before you settle on one that's right for you. (this is prewriting) Then apply it to your life and write about ways in which this definition could help.

If you have questions, you may email - erooney@springfieldschools.com Have a wonderful summer!