

AP Literature—Mrs. Kuzmerski
Summer Assignment 2020
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Read the following three works and write essays responding to the two provided prompts. Essays must feature “apt and specific” support from the text—in the form of details, examples, and direct quotes—and should be as long as necessary to answer the prompts fully. Avoid plot summary (re-telling of the story)! Please make sure to follow the instructed format and to reference the accompanying 6-point AP rubric (make sure you’re looking at the rubric for Question 3: Literary Argument). You may email me over the summer with any questions. Each essay will be worth 50 points.

1. *The Kite Runner* by Khaled Hosseini

Writing Prompt:

Many works of literature contain a character who intentionally deceives others. The character’s dishonesty may be intended either to help or to hurt. Such a character, for example, may choose to mislead others for personal safety, to spare someone’s feelings, or to carry out a crime. Choose a character from *The Kite Runner* who deceives others. Then, in a well-written essay, analyze the motives for that character’s deception and discuss how the deception contributes to **the meaning of the work as a whole**. (Adapted from the 2016 AP Open-Ended Question) **Essay due September 9**

2. *Wuthering Heights* by Emily Brontë

Writing Prompt:

Choose a complex and important character from *Wuthering Heights* who might—on the basis of the character's actions alone—be considered evil or immoral. In a well-organized essay, explain both how and why the full presentation of the character in the work makes us react more sympathetically than we otherwise might. (Adapted from the 1979 AP Open-Ended Question) **Essay due September 9**

3. *King Lear* by William Shakespeare

**The writing assignment for *King Lear* will be given the second week of school.

Format:

- Typed—Times New Roman, 12-point font
- Double-spaced
- One-inch margins on ALL sides
- Heading (top left of page). Follow the format below:

Your first and last name
Mrs. Kuzmerski
AP Literature
September 9, 2020 (due date)

Thought-Provoking and/or Creative Title (centered below the heading)

Reminders:

- Have a clear, specific, and defensible thesis
- Write in present tense
- No informal language (including “I” or “you”)
- Avoid contractions