10. **Tlatilco female figurine.** Central Mexico, site of Tlatilco. 1200–900 B.C.E. Ceramic.

**Form:** What does the work look like and why? Advantages of a particular medium? Techniques used?

**Function:** What was the intended and later use, which may change according to the context of audience, time, location and culture.

**Content:** (INSIDE the Artwork.) What is the subject or narrative that you see? What symbolic elements exist within the work?

**Context:** (What factors OUTSIDE of the Artwork impacted it?) Audience, time, location, and culture.
Short Answers:

1. What was the medium used to make these small figurines?

2. Where were these figures specifically found? (not just the country/city)

3. What do we see on these figurines? What makes them unique? Describe the form.

Use the vocabulary provided in the video.

4. Why is there no certain understanding of the meaning of these figurines?

5. Describe the ‘face mask’ and how does it show duality?

6. What might duality mean to Mesoamerican artists/culture at the time?

7. Are the masks worn?

8. Describe what these figurines typically display. How do they show people?

9. Tlatilco artists not only showed their skill in representing the human form, but they also created form representing what?