43. **Augustus of Prima Porta.** Imperial Roman. Early first century C.E. Marble.

**Form:** What does the work look like and why? Advantages of a particular medium? Techniques used?

**Function:** What was the intended and later use, which may change according to the context of audience, time, location and culture.

**Content:** (INSIDE the Artwork.) What is the subject or narrative that you see? What symbolic elements exist within the work?

**Context:** (What factors OUTSIDE of the Artwork impacted it?) Audience, time, location, and culture.

Throughout history, art has been used as propaganda to shape public opinion. Propaganda takes many forms, such as architecture, paintings, and print media, and is used to promote religious, political, and social ideologies.

**Power and Authority Short Essay**

Citing specific elements in this sculpture, analyze how it conveyed its propagandistic message to its intended audience.